This congress is a leading event in the area of acoustics and vibration and provides an important opportunity for scientists and engineers to share their latest research results and exchange ideas on theories, technologies and applications in these fields. The congress will feature a broad range of high-level technical papers from across the world. Distinguished plenary lectures will present recent developments in important topics of sound and vibration and include discussions about future trends.

Montréal is an exciting, vibrant and welcoming destination. It’s a city where delegates can enjoy a rich diversity of culture, museums, art galleries, night-life, gastronomy, shopping and sport, not to mention the International Jazz Festival right before the conference. Cosmopolitan Montréal offers something to suit every delegate.

THE CONGRESS VENUE: HOTEL BONAVENTURE

The congress venue will be the Hotel Bonaventure Montréal located in the heart of downtown Montréal. The Hotel Bonaventure Montréal is a true Garden of Eden overlooking the bustling streets of the city and easily connected to the underground city, central station and the business district, Old Montréal, and major attractions. A block of highly discounted rooms have been secured for ICSV26, and participants are invited to consider staying at the conference hotel to make their stay in Montréal a memorable experience! Details on accommodation at the congress venue and other hotels can be found on the ICSV26.org website.

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Manuscripts of articles and technical notes should be submitted for review electronically in PDF format to the Editor-in-Chief. The full paper handling process is carried out electronically using the IJAV website — more details can be found on the journal website. Manuscripts are refereed by at least two referees and are reviewed by Associate Editors and the Editor-in-Chief before acceptance. On acceptance, revised articles, brief biographies, and photographs of all authors should be found on the journal website.

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